

Filiz Bozkuş AL

Performer · Theatre, Dance & Movement-based Artist,
Workshop Facilitator

Education & Artistic Training

- B.A. in Philosophy – Middle East Technical University (ODTÜ), Ankara – 2010
- ODTÜ Oyuncuları Theatre Collective – Actor, ensemble member (2006–2010)
- Workshop: Mikusano Mitakara with Iida Shigemi, Istanbul – 2011
- Butoh Space Dance Project with Tetsuro Fukuhara – Tokyo & London, 2011–2012
- Assistant to Iida Shigemi in workshops and performances – Turkey, Italy, Philippines, Japan (2011–2014)

Theatre Works & Roles

Boş Sahne Projects – 2011–2015

- Mazes – adaptation & solo performance (based on Ursula K. Le Guin)
- A Report for an Academy – adaptation & solo performance (based on Franz Kafka)

ODTÜ Players Ensemble – 2006–2010

- 'Square' by Beckett 2010
- Little One – 'Out at Sea' by Mrozek 2009
- Grusha – 'Caucasian Chalk Circle' by Brecht, 2009
- Claire Zachanassian – 'The Visit' by Dürrenmatt 2008
- Berenger (last scene as alter ego) – 'Rhinoceros' by Ionesco 2007
- Shadow & Assistant Director – The Balcony' by Genet, 2006

Dance / Movement Works

GONG Sahne (co-founder 2022)

- GONG – Creator & performer 2022 – ongoing
- Matsuri-Goto - performer, by Iida Shigemi, Istanbul, 2025
- Grandma & Grandpa - dancer and assistant director of Iida Shigemi, Izmir, 2025
- Asansör- dancer, by Ayda Tastekin, Yeni Metin Festivali 11, 2022
- Dance for Joy- performer, by Iida Shigemi, Manila, 2013
- Himalaya - dancer, directed by Iida Shigemi, Istanbul 2011
- Spiritual Journey - dancer, by Tetsuro Fukuhara, Tokyo and various spaces in Japan, 2011
- Butoh Space Dance Project, dancer, by Tetsuro Fukuhara, London 2012

Workshops and Courses

- *Butoh Workshop* by Yuko Kaseki at Cati Dans, Istanbul 2011
- *Butoh Space Dance Workshop* by Tetsuro Fukuhara at Cati Dans, Istanbul 2011
- *Body, Mind and Magic* by Iida Shigemi at Cati Dans, Istanbul 2011
- *Mitakara Workshops* by Iida Shigemi, Turkey, Italy, Philippines, Japan (2011–2025)
- *Butoh Workshop* by Yoshito Ohno, Kazuo Ohno Dance Studio, Japan, 2019
- *International Michael Chekhov Workshop* by Ulrich Meyer-Horsch & Suzana Nikolic, Kumbaraci50, Istanbul, 2024
- *MasterClass Program* by Theater Oberhausen, South East Revisited Festival, Germany, 2025 (by invitation, with support from the Goethe-Institute Ankara)

Workshops Assisted/ Organized/ Facilitated

- *Assistant Facilitator* – Mikusano Mitakara Workshops led by Iida Shigemi- TR, IT, PH, JP (2011–2025)
- *Workshop Organizer* – Mikusano Mitakara sessions in Turkey various cities, 2013–2025
- *Lead Facilitator* – Mikusano Mitakara workshops in Turkey Independent sessions for diverse participants (since 2019)

Awards & Nominations

- *Actress of the Year*, Özdemir Nutku Aegean Theatre Union – 2023
- GONG nominated as 'Play of the Year', Özdemir Nutku Aegean Theatre Union – 2023



Born: USA, 02.08.1989, raised in Turkey

As a performer deeply rooted in theatre and movement, I explore the interplay between body, mind, and soul.

My work seeks to restore the quiet intelligence of the body and to offer poetic reflections on presence, transformation, and shared humanity.

Language


Turkish – Native
English – Advance
Chinese (Mandarin) – Beginner–
Intermediate speaking only


Contact

filizbozkus@gmail.com

www.gongsahne.com

Address: Izmir, Turkey

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